

Zoë Townsend
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(479) 276-3193

EDUCATION

University of Arkansas
Fayetteville, AR
Doctoral Student
Department of English
Doctoral Academy Fellow
Area of Study: 1380-1680 British Literature
Currently enrolled: Expected completion May 2025

University of Cambridge
Cambridge, UK
Master of Studies (MSt), Jewish—Christian Relations
Class/Division: First Class (Honors)
Dissertation: *The Effect of the History and Culture of the 'converso' on Modern Jewish—Christian Relations in Spain*
2007-2009

Durham University
Durham, UK
BA, Combined Arts: English and Theology
Class/Division: Class II Division I (Honors)
Dissertation: *The Chronicler's Use of Festal Language*
2004-2007

Southern New Hampshire University
Online Coursework:
Story and Concept
Studying the Craft
Graduate Studies in English Language
Graduate Studies in Literary Theory
GPA: 4.0
2018

FELLOWSHIPS

Doctoral Academy Fellowship at the University of Arkansas for four years of funding.

SCHOLARSHIPS

Full funding for two years from the Woolf Institute in Cambridge, UK.
Full tuition scholarship for three years from Durham University, UK.

Scholarships for recognition of excellence in English and Spanish from Lampeter Comprehensive School, Wales, UK

TEACHING EXPERIENCE

University of Arkansas
Fayetteville, AR
Graduate Assistant: Instructor of Record
Composition I Fall 2021
Composition II Spring 2022
Composition II (Online) Fall 2022
Composition II (Online) Spring 2023
Rethinking Literature (Online) Fall 2023 / Spring 2024
The Bible as Literature (Online) Fall 2023 / Spring 2024

Northwest Arkansas Community College
Bentonville, AR
Adjunct Faculty: Instructor of Record
College Reading
Intermediate Writing
Writing Center Tutor
High School Writing Bootcamp Leader
2018-2019

CONFERENCES

2023: The Newberry Library Multidisciplinary Graduate Student Conference. Paper given: "Allosemitism' and Replacement Theology in Spenser's 'The Faerie Queen'".
2024: The Renaissance Society of America Annual Conference. Paper given: "Kempe in Crisis: Colonizing Scripture and Appropriating Status".
2024: International Congress on Medieval Studies. Paper accepted: "Patriarchs and prophets, populus in tenebris': Shedding Light on Allosemitic Rhetoric in *Piers Plowman*" (withdrawn due to illness).

PROFESSIONAL EXPERIENCE

Higher MindEd
Director of Operations
2019
Developed content for marketing materials. Researched grants. Designed and created the organization's website.

Przekroj
Warsaw, Poland
Editing Consultant
2018-2019

Analyzed and edited articles for the English launch of the Polish arts and culture magazine, *Przekroj*.

The Novak Djokovic Foundation

Copywriter

2015-2018

Wrote all original content for the rebranding and relaunch of the Novak Djokovic Foundation's website in 2015. Through 2018 wrote a series of blogs, interviews, articles, speeches, biographies, and annual donor reports.

WORKSHOPS

Judge for Speech component of the Life Quiz for local high schools

Oct. 2018

Led Academic Literacy Workshop for students at NWACC

Oct. 2018

Presented in seminar for West Fork High School students and read original poem

Sept. 2018

Presented in an Academic Literacy Workshop for Bentonville West High School Teachers

Aug. 2018

Planned a series of conferences in Sun Valley, ID for the Pacific Council on International Policy

2011

Participated in an interfaith roundtable with the Archbishop of Canterbury

2008

Participated in a think-tank with the Israeli Ambassador to the Vatican

2008

Led seminar on the novel *Ragtime* by E.L Doctorow

2007

SERVICE

Teach Sunday School at my local Episcopal church to 4th – 6th graders.

PROFESSIONAL DEVELOPMENT

Assessment Committee Member for Composition II

NWACC 2018

CURRENT PROJECTS

Untitled PhD dissertation on using the theoretical lens of “allosemitism” to explore the legacy of the ambivalent treatment of Jews in British literature and the effect of these “allosemitic” themes, characters, and language on contemporary Jewish – Christian relations in the UK.

Cowriting an original screenplay, *Forgiveness, Divine*, which revolves around the themes of female friendship and the shifting nature of forgiveness.

REFERENCES

Dr. Joshua Byron Smith
Associate Professor
University of Arkansas
jbs016@uark.edu

Dr. Johnna Burns
Director of Higher MindEd, Research and Innovation
University of Arkansas
jburns@higherminde.org

Dr. Dorothy Stephens
Professor
University of Arkansas
dstephen@uark.edu